

# PRICE'S COLLEGE



1979



# Price's College Magazine

ISSUE FOUR 1979



1721

PRICE'S COLLEGE

PARK LANE

FAREHAM PO16 7JS



*High street. Richard Fuge T.31*



## Editorial

*Stat magni nominis umbra*

As this magazine covers the College year from Easter 1978, it records the final term of the main school's activities. A promise was made to the grammar school boys that their interests would not be neglected during the transitional period, and it is gratifying to record that their "O" Level results were the best ever, the average attainment being 6.58 passes at Grade C or above, which is nearly fifty per cent above the last recorded national grammar school average. It can now be fairly claimed that the promise made was honoured in full as a result of efforts made by both staff and pupils alike. With the words of Lucan in mind, the final page of the history of Price's School is turned, not without some regret but certainly with considerable satisfaction.

Since September 1978 we have been solely a sixth-form college and it is pleasing to note that, with approximately 750 students on the roll, we have exceeded some earlier expectations. Next September, when we enlarge the number of our courses, it is likely that we shall witness a further increase, especially as the newest secondary school, Crofton, will then begin to send us students. Price's College seems to be maintaining its reputation in the area as an attractive and successful centre for sixth-form studies.

At this point it is appropriate to record some university successes of former students. Alison Cleak achieved an Open Scholarship at Selwyn College, Cambridge, and Andrew Roberts an Open Scholarship at Churchill College, Cambridge, where Mark Mills was awarded an Honorary Scholarship after obtaining a first class honours degree. Gareth Howlett won a Demyship at Magdalen College, Oxford, and Stephen Horn an Exhibition at Queen's College, Cambridge. John Innes was awarded the title of Scholar after graduating with first class honours at Sidney Sussex College, Cambridge, and other firsts were achieved by Neil Astley at Newcastle, Jonathan Swift at Southampton, and Mary-Anne Baxandall in Part 1 at Sidney Sussex College, Cambridge. Last autumn some 150 students went on to further education at universities and colleges, quite apart from those who chose to embark on vocational training of various types.

The forthcoming retirement of the Principal, Mr. E. A. B. Poyner, at the end of this term is an event which will be fully recorded in next year's magazine but it cannot be allowed to pass without comment in this issue. It is twenty years since Mr. Poyner was appointed Headmaster of Price's School, and only two members of staff (Mr. Cole and Mr. Chaffey) have been here longer than that. Mr. Poyner has impressed staff and students alike with his sincerity and integrity of character, and it is difficult to realise that this friendly personality will no longer be at the helm next term. We should like to take this opportunity on behalf of the College to wish him a long and happy retirement in which to pursue his many hobbies and interests untroubled by the cares of his present office.

As usual, we conclude with an expression of gratitude for the invaluable contribution from the Art Department, and we congratulate Deborah Mulberry on winning first prize for the cover design and James Kelley who was runner-up. Deborah's design suggests that the Price's lion is far from somnolent: it is alive and quick to respond to changing circumstances, keen to defend its sense of values against all comers.

R. M. J.

## College Calendar 1978—9

- April** Lower 6 Geographers to S. Hants coast.  
Upper 6 and C.E.E. Geologists to W. Dorset and O Level Geologists to Isle of Wight.  
C.C.F. Ten Tors Training.  
C.C.F. Army Section to Penhale Camp.
- May** Film for French Students "Le Grand Meaulnes".  
Lower 6 Geographers to Dartmoor.  
Music writing competition.
- June** Lower 6 Geographers to Southampton and Portsmouth.  
Music students attend Covent Garden Opera.  
C.C.F. cadets at Aldershot Army Display.  
Art Students visit Portsmouth and Southampton Art Galleries.  
External examinations.
- July** Chemistry students visit Portsmouth Polytechnic for an Open Day.  
Chemistry students visit Imperial College, London, for an Open Day.  
History students visit Carisbrooke and Osborne.  
Geography trip to the Isle of Skye.  
Economics students visit Lloyds of London and the Stock Exchange.  
History students undertake a political survey in Titchfield.
- September** Lower 6 Geographers to the South Downs.  
Upper 6 Geographers to Birmingham and the Black Country.
- October** Lower Sixth Parents' Evenings.  
Poetry afternoon: guest speaker George MacBeth.  
Geography field trip to the Dorset Coast.  
English students visit Nuffield theatre for a performance of "Macbeth".
- November** Upper Sixth Parents' Evening.  
Geography Field Trip to the rivers of the Western Weald.  
R.N. Cadets at sea.  
Spanish students attend a conference at Southampton.  
Film in Studio: 'Hamlet U.S.S.R.'
- December** College Play: 'Rosencrantz and Guildenstern Are Dead'.  
Prizegiving.  
Carol Service.
- January** Mock "A" level examinations.  
Ivan Scott lectures on the Spanish guitar.  
Physics students attend Faraday lecture "The Diagnostic Electron".  
Open Day.
- February** Ski-ing party to Leysin, Switzerland.  
College pantomime "Jack and the Beanstalk".  
Trident scheme begins operation.  
History students attend National Theatre for "The World Turned Upside Down".  
Dr. Feuchtwager gives a talk to History students.  
French students see film "Le Bourgeois Gentilhomme".  
History students attend a lecture at King Alfred's College.  
English students visit Salisbury Playhouse for "Murder in the Cathedral".

- March** R.S. students attend a Theology course at Southampton University.  
Field trip to the West Country for Geology students.  
Sports Week.  
Field trip for Geography students to the New Forest.
- April** English students see film of "Macbeth".  
Vannes trip.

### **E. A. B. Poyner, Esq.,**

Mr. Poyner came to Price's in September 1959 after a distinguished and varied career in Education. After graduating from Bristol in 1941, he served in the Army and returned to Bristol in 1946 to take his M.A. in Education. He taught at Coalbrookdale, Bristol Grammar School, Loughborough College School, East Cowes Technical and Carisbrooke, before being appointed to succeed Mr. Ashton as Headmaster of Price's School. He thus became only the third Headmaster since the School was refounded in 1908.

He has guided Price's carefully over the last twenty years and always had the foresight to make the changes that were inevitable in the varying pattern of education before confrontations occurred. However, throughout all these years he still maintained the very high Grammar School traditions of academic excellence for which Price's is famous. He has worked tirelessly for pupils' welfare throughout their school lives and watched carefully to see their careers develop in Industry, Commerce or Further Education after they had left. He has always been most sympathetic to their problems and will go to great trouble and personal involvement to help to solve them.

His greatest challenge came in 1974 when the Local Education Authority changed the system of Secondary Education in the Fareham area and Price's was designated as a Sixth Form College, with Mr. Poyner appointed as its first Principal, and required to admit young ladies for the first time since the earliest foundation. That the transition went so smoothly is a tribute to Mr. Poyner's judgement in choosing staff who could work together and create a happy environment in which the students can prosper.

Those of us who have worked with him for a great number of years have greatly appreciated the care and concern he has shown to all Staff and Students, with whom he has come into contact. He will be sadly missed by the College, but we are sure that his interest in our activities will not cease when he leaves.

Finally, we are also sure that he would be the first to acknowledge the debt that we all owe to Mrs. Betty Poyner for all her help and encouragement over the years, and we wish them both many happy years of retirement.

J.D.C.

### **Acknowledgments**

For permission to reproduce photographs in this magazine we are indebted to the following: Mr. J. Ellis for the team pictures; Mr. R. Bell for the photographs of the actors and the Fancy Dress Ball; Mr. K. C. Walters for the montage of views of the last Main School occasion; Mr. P. Brough for the photograph of the Staffroom presentation to Mr. Briscoe; and the News, Portsmouth, for all the others.

We also acknowledge with thanks receipt of magazines from Barton Peveril College, Portchester School, and Purbrook Park School. Copies from other schools and colleges would be welcomed.

## Music Diary

The music performed and heard by Priceans over the past year has displayed a surprising variety, showing the great diversity of musical interests in the College.

In April 1978 Robert Woods, Gordon Clark, Colin Brown, and Mr. J. Cole sang a group of Barber Shop Quartets, including such favourites as "My Blue Heaven" and "Sweet and Low" at Crofton School P.T.A. Music Hall.

May appeared to be a very busy month with the Madrigal Choir singing at the Nicholson Hall, Gosport. Their programme consisted of a group of madrigals, including "O Lord, Increase my Faith" by Orlando Gibbons and the amusing "Three Hungarian Folk Songs" by Matyas Seiber. Gordon Clark also played some euphonium solos. A party of students went to Sadlers Wells Theatre to see the Ballet Rambert's production of "Cruel Garden". The music was by Carlos Miranda and the choreography by Lindsey Kemp. This visit proved to be such a success that places for a repeat performance at the Poole Arts Theatre in June were a sell-out.

May also saw the production of what is becoming a traditional and very popular form of concert — a joint School Prom. The event took place in St. Peter and St. Paul's, Fareham, and used the combined talents of Price's College, Cams Hill, Fareham Park, St. Anne's, Crofton, and Wykeham House. Each school made its own musical contribution, the Madrigal Choir representing Price's, and the choirs of all six schools combined for a performance of Faure's beautiful Requiem. Brian Hall, conductor of the Fareham Philharmonic, sang the baritone solos, and Paul Heaslip from West Hill Park School sang the treble solo "Pie Jesu".

The Autumn Term was mainly spent in preparation for carol services although a group of students went to a performance of Verdi's opera "Rigoletto" at the King's Theatre, Southsea, in November. The Kent Opera Company are a first-rate company who have built up an excellent reputation over the last four years with their annual tours of the South Coast. One of the producers working with them is Jonathan Miller, and it was his production of "Rigoletto" that we saw. Although there were some fine moments of both solo and ensemble singing there were occasional mistakes and the orchestra was sometimes too loud for the chorus.

There were two carol services with readings at the end of term and a short carol concert in the last assembly of term. The services were held at St. Peter and St. Paul's Fareham, and St. Peter's Church, Titchfield, and included such traditional carols as "Once in Royal David's City", "God Rest You Merry Gentlemen", and "Hark the Herald Angels Sing". The carols sung by the choir varied in mood from gentle "Shepherd's Farewell" by Berlioz to the boisterous and exciting "Torches" by John Joubert and "This Little Babe" from the Ceremony of Carols by Benjamin Britten. Solos were by Fiona Jameson, Claire Bever, Jane Newton, Patricia Haynes, Elizabeth Matthews, and Mr. J. Cole. The readings were chosen by Mrs. de Bunsen and read by Sharon Simpson, Sarah Williams, Simon Pugsley, Richard Dunham, Michael Hughes, David Parry, Susan Tunstall, John Richards, and Mrs. de Bunsen.

Finally, we had a very interesting talk and demonstration from an excellent guitarist, Ivan Scott, at the beginning of the Spring Term. Mr. Scott will be returning next year and has offered to take a master class.

If you have read this far you must be interested in music. Why not turn that interest into a positive action and join the choir or madrigal choir if you sing, or the orchestra if you can play an instrument? Most fun can be had from music by joining in, and I am sure there is still a lot of hidden talent at Price's College.

B.L.S.

## London Society of Old Priceans

*President:*

D. C. T. Humphries,  
53 Carshalton Park Road,  
Carshalton,  
Surrey.

*Honorary Secretary & Treasurer:*

M. C. Privett,  
'Clyde',  
Evelyn Road,  
Worthing, Sussex, BN14 8AY

The Christmas Dinner was held on the 8th December 1978 at Bertorelli's Restaurant, Charlotte Street, W.1 and there was a gathering of twenty four members which was the largest number for the last five years.

This dinner was a unique one in that it was celebrating the 50th anniversary of the founding of the London Society. We had the good fortune to have with us Dudley Masterman, Maurice Gardner and 'Dumps' Humphries who were founder members and also all three Presidents, Dudley Masterman, David Hayward and 'Dumps' Humphries.

We were delighted to welcome for Fareham Mr. Poyner, Mr. Ashton, Dr. Hollins, John Cole and Roy Daysh.

The President proposed the Loyal Toast and the Toast to the School. The Headmaster replied, giving us a resume of the happenings of Price's College, its future and the number of pupils now that it is solely a sixth form college.

The dinner including the wine was up to its usual high standard, there being many reminiscences about the old times at school and the whereabouts of some of the Old Priceans.

As reported in last year's magazine, a small number of us continue to meet at the Albert, Victoria Street, on the third Tuesday in February and October at 6.30 p.m. and spend a convivial evening together. If you are in London on either of those dates, please come along.

The next Christmas Dinner of the L.S.O.Ps will be held on the 7th December 1979 and we hope to have a good attendance.

Lastly, all members of the L.S.O.P. send their best wishes to the College, to its present staff and pupils and to all Old Priceans.

M. C. Privett



A previous editor of Price's magazine, Mr. R. Thacker, who lives at Little Court, Shipton Gorge, Bridport, has forwarded some publications of Old Priceans in learned periodicals, for which we are very grateful. These are in the process of being made ready for the college library.

The Principal has recently obtained a full file of bound copies of the Lion, the old Price's magazine. This is a valuable acquisition which has been long sought, and it will be kept in a safe place.

## Compiling your Family Tree

Compiling your family tree can in some cases be a very difficult proposition, but after all the hours of painstaking research are over then you should have enough information to give you a reasonable idea of your forebears. Usually in terms of time the most one can reach back is roughly two hundred years, although of course there must be exceptions. I must stress here that although two hundred years might seem a long time at first glance, compared with the actual time span of human beings on this earth, two hundred years is infinitesimal.

There are several ways to find your family tree, including asking members of your own family. If you can get your grandparents to give you their grandparents' names, then you have already got as far back as your great great grandparents and possibly even as far back as 1830. On noting information from your own immediate family it is also wise to put not only the name of the person involved but also the birthdate and birthplace wherever possible.

Another way to find information is by going to Somerset House, situated in the Strand in London. Somerset House has lists of births, marriages and deaths in England and Wales since 1837. At the Public Records Office are the army and navy records: information here could prove that one of your ancestors took part in the Battle of Waterloo.

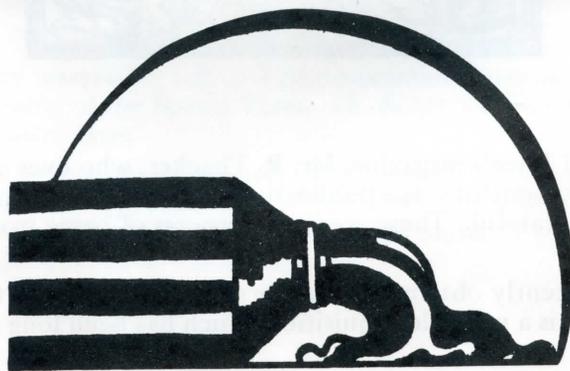
If you know that your family has always lived in the same area (Fareham, for example), then you may have some luck in checking the local Parish Registers. These can usually be found in the Parish Church or County Hall, and positive results here could take you back into the eighteenth century.

Another way in which information could be found is in old photograph albums, although this would probably take you back no earlier than about 1840. Valuable information may also be found in family bibles.

By various methods I have managed to get back to 1830 (I believe I can get further back with a little more study) and on doing so I have gained interesting information about my ancestors. Most of the interesting information occurs on my father's side of the family; in fact, my great great grandparents were Irish and came over to England, settling in Bath, during the historic period known as the hungry forties (this being the 1840's), a time when the Irish were suffering from the potato famine. My other great great grandparents on my father's side were French, their surname being Durelle; on arriving in England they eventually dropped the final letter, leaving our current surname Durell.

As you can probably tell, the study of Genealogy (tracing your family tree) can be very interesting, and whether you succeed or not it cannot take away the excitement of trying to trace your ancestors.

David Durell, T.23



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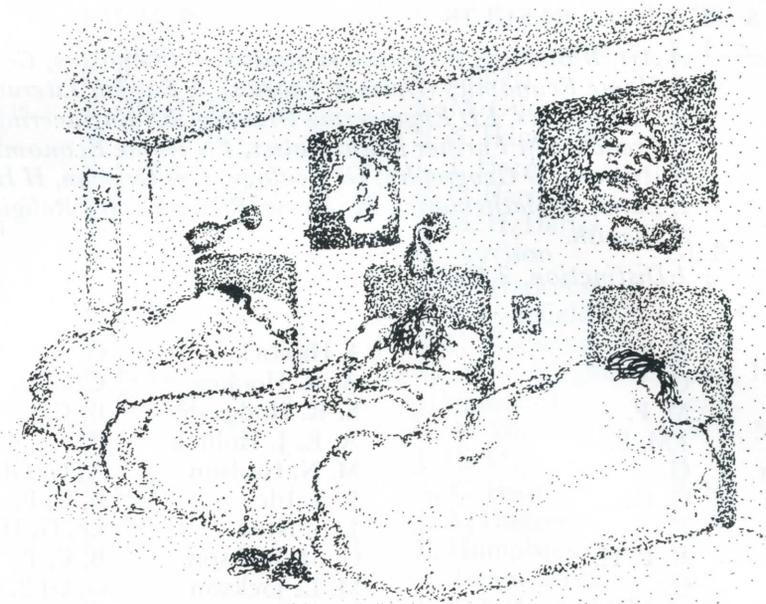
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*Kate Barker T. 14*

### **The First Night**

Arrive at the school and say goodbye;  
You take your baggage and don't ask why,  
Then introductions take place fast;  
You wait awhile, and peace at last.  
Throughout the night no sleep will come;  
There are sobs from the girl in bed number one.  
The hour is late, the night drags long,  
And when you sleep you wake by the song  
Of the cursed pigeons that sing until late,  
As the sound of their song is connected in spite  
With the place where you spent that miserable night.

Kathryn Rumble, T.42

## G.C.E. "A" & "S" LEVEL RESULTS

"A" Level Key: *A Art, B Biology, BS Business Studies, C Chemistry, Ce Ceramics, D Home Economics (Dress & Fabrics), E English Literature, Ec Economics, ED Engineering Drawing, ES Engineering Science, F French, FM Further Mathematics, FN Home Economics (Food & Nutrition), G Geography, Gl Geology, Gm German, H History, L Latin, M Mathematics, Ms Music, P Physics, RS Religious Studies, S Spanish.*

"S" Level Key: *1 Distinction, 2 Merit.*

R. S. Allerton	B, Ec.	J. Hiscock	G.
J. Anderson	G.	A. R. Hockey	C, Gl 2, M.
S. W. Aplin	M, P.	S. R. Hodgson	B, C.
P. J. Arnold	FM, P.	A. E. J. Hollick	P.
C. A. Batcheler	G.	M. N. Hudson	A, G, Gl.
N. J. Baynham	G, Gl.	J. A. Ide	B, C, P.
D. R. Bishop	P.	J. L. Isted	Ec, G, H.
S. R. Boon	E, F, H.	G. M. Jackson	B, C, P.
R. G. Bowdige	G.	M. L. Jackson	G, Gl 2, H.
P. C. Bracegirdle	G. H.	R. S. Jeans	A.
P. Bullen	A, Ce.	D. J. Jull	A, G.
R. S. de Bunsen	E, Ec, F.	P. R. Kadleck	B, C, P.
P. J. Burrell	B, C, Gl 1.	M. Keaton	G, M.
R. H. Burstow	M, P.	N. T. Kershaw	G, Gl.
J. R. Buscombe	B, C, M.	R. R. W. Knapp	E, H 1.
J. D. Cary	Gl.	D. K. Lambourne	P.
D. A. Clark	B, C.	S. O. Legg	C 1, M, P 1.
G. P. Clark	C, M, P.	A. Long	E, F, L.
N. A. Clark	P.	A. R. Long	A, ED.
R. D. U. Cooke	B, C 1, M.	G. R. Mason	B, M, P 2.
M. M. Cooper	G, M, P.	J. W. May	Gl, M, P.
A. Daubney	E, Ec, H.	T. E. McDowell	ES, M.
R. E. Day	E, F, S.	T. Meek	B, P.
M. I. Denham	C, M, P.	M. G. Meekums	G.
S. P. Dennison	B, G.	G. T. Morpew	G, M.
A. S. Dredge	H.	K. Morris	C 2, M, P.
G. Dykes	ES.	M. Moyes	G, M, P.
C. S. Field	E, S.	D. J. Naguib	C, M, P.
A. Forrester	A.	M. J. Nash	G.
I. N. Forsdyke	P.	D. H. M. Nelson	A, H.
C. R. Francis	ES.	J. A. Notter	A.
A. N. Frost	B, C.	G. J. Nuttall	Ec, H, M.
S. Gainey	G.	G. L. Offen	B, C, M.
P. A. Glover	FM, M, P.	K. J. Parry	B, C, M.
S. P. Goodwin	G.	P. Pearman	C, M, P.
I. Gouge	E, Ec, M.	M. I. Pierce	FM, M, P.
I. R. Gray	G.	P. M. Piper	A.
P. Greenaway	FM, M, P.	D. R. Powell	G.
P. Gwilliam	E, H, M.	J. R. G. Powell	BS, G, H.
P. F. Hannam	G.	S. J. Pratt	C, M, P.
S. R. Hare	FM, M, P.	I. R. Pugh	FM, M, P.
S. P. Harpum	E.	W. J. Rallison	A, E, Ce.
A. M. C. Healy	F.	R. Rees	G.

C. G. Rhodes FM, M, P.  
 M. J. Rice G, M, P.  
 K. Richards C, P.  
 A. J. M. Roberts F, Gm, H 1.  
 D. J. Saunders M, P.  
 P. R. Selby B, C, Gl.  
 J. D. Shaw E, G.  
 M. R. Shenton ED.  
 P. H. Skinner B.  
 J. H. G. Smith G.  
 G. D. Sparks E, F, H.  
 S. W. Stoodley P.  
 P. Stroud B, E, G.  
 L. M. Sunderland E, G 1, H.  
 R. Thomas Ec.  
 P. J. Waite E.  
 M. R. Weeks B, C, P.  
 M. A. Wilkes Ec, G, H.  
 R. M. Woods E.  
  
 L. E. Abbs B.  
 S. E. Allen A.  
 S. E. Andrews Ce.  
 B. Arundel E, H.  
 E. A. Bailey B, C, M.  
 J. M. Beams B, G.  
 G. S. Bellamy E.  
 S. J. Bennett Ec, F, G 1.  
 J. M. Biggs Gl 2, M, P.  
 K. L. Booth E.  
 M. P. Borer A, E.  
 J. E. Boswell B, C 2, M.  
 C. Boughtflower F, S.  
 K. Bowdler FN.  
 A. Bowring BS, H, M.  
 D. M. Brook E, Ec 2, H.  
 V. C. Brook B, Ms.  
 C. J. Broomfield B, C, M.  
 C. A. Cant E, FN.  
 A. M. Cleak E 2, F 1, L.  
 E. M. Collett E, H, RS.  
 W. C. Cornish B, G, M.  
 J. S. Crandles C, M, P.  
 J. J. Crouch D.  
 S. J. Curtis Ec, G.  
 A. J. Dawson-  
     Taylor E, FN.  
 J. M. Doubleday B, Ec.  
 J. Elkins B, C, P.  
 M. T. England A, H.  
 J. Ettling Ec, G, H.  
 A. Faithfull G.  
 G. Forrester E, H, L.  
 J. C. Fowle H.

K. E. Gaines E, G.  
 T. Gaston-Parry E, F, S.  
 T. Gilbert F, S.  
 K. M. Giles E.  
 N. S. Hampton RS.  
 L. J. Hardy B, C.  
 B. C. Harris D.  
 C. M. H. Harris F.  
 C. Harrison Gl, P.  
 J.—E. Harkness E, F.  
 M. J. Hartfield E, F, G.  
 E. K. Hawkins B, Ec.  
 M. A. W. Heighway E, Ec, H.  
 J. Hepworth Ec, F.  
 G. M. Hibberd BS, F, M.  
 J. Hickling H.  
 A. C. Hoar B, M.  
 J. A. Huggett G, H.  
 L. Humphreys B, C, M.  
 A. Jeram-Croft B.  
 J. Knowlton-Clark G.  
 K. W. Lawrence D, FN, M.  
 K. L. Legg G, M.  
 V. J. Lochhead E, H.  
 S. A. Locke B, C, M.  
 C. M. Martin E, F, G.  
 K. I. Mason Ms.  
 J. L. Mathews B, C 1, P.  
 A. McColl Ec, H.  
 M. A. McDowell B.  
 C. E. Miller E.  
 K. M. Miller E, Ec.  
 C. M. Mitchell C, G.  
 L. R. Muench E, H.  
 M. A. Oakeley E.  
 C. L. Pack H.  
 M. D. Palmer D.  
 J. Payne E.  
 L. A. M. Perry A, E, F.  
 C. M. Petrovitch E, F, RS.  
 L. R. Phelps F, FN.  
 L. Phillips B, G.  
 S. M. Phillips E.  
 W. C. Pond E.  
 H. D. Poole B, C, M.  
 C. J. Powell FN.  
 M. A. Pullen H.  
 S. J. Purdin F, H, S.  
 T. J. Reynolds Ec, H.  
 A. C. Riley A, E, RS.  
 A. H. Roberts E, Gl, H.  
 J. Savage B, C, G.  
 J. A. Shaw G.  
 J. Simpson G, M, P.

Z. Smallwood	A.	S. C. Tunstall	E.
A. L. Smith	E, G, Gl.	J. D. Tyson	B, E.
Y. C. Smith	D.	L. Voller	B, FN.
B. J. Snell	FM, M 2, P.	S. C. Wassell	E, H.
E. J. Snell	Ec, M, P.	S. E. C. Wayne	FN.
S. C. Spencer	B, C, P.	P. M. Weber	E, H.
S. J. M. Stanley	E, F.	G. B. Westwater	H.
M. J. Stubbington	E, Ms.	C. Wilson	B, C, M.
H. B. Taylor	B, E, FN.	P. Wood	B, C, P.
L. M. Townsend	B, C, P.	H. B. Woodcock	A.
D. J. Tripley	E, F.	N. Wright	A, D.

### G.C.E. "O" LEVEL RESULTS

*Passes at Grade C or above*

#### Fifth Forms

- 9 Passes – M. Adcock, R. Armstrong, J. C. Auckland-Lewis, M. H. Austin, A. P. Bassom, G. R. J. Betts, A. G. Burgess, I. D. Carpenter, C. M. Cawte, A. J. Christie, G. J. Connett, A. C. Gordon, P. D. J. Griffin, R. A. Hall, M. D. Hughes, D. B. Ingram, C. P. Jones, A. J. Miller, D. P. O'Hare, T. H. Parkin, D. A. Parry, S. D. Potter, R. N. Pursey, T. A. Purnell, J. I. Richards, K. C. Rothery, D. J. Sharpin, A. A. Simpson, N. Sprunt, R. G. Storey, M. R. Wardle, M. R. Wayman, A. J. Westbrook, J. G. A. Wilkinson.
- 8 Passes – M. J. Adams, M. D. Cam, P. J. Cardrick, H. A. Davies, G. R. Daysh, G. D. Evans, S. P. Fletcher, B. J. Glendinning, R. P. Green, C. Grimmett, D. J. Hall, P. E. Hardingham, G. F. Latto, T. C. Mays, J. McKenna, R. Morphew, P. J. Mundie, T. J. Parcell, T. I. Reed, N. W. Rogers, A. M. Scott, A. E. Tildesley, P. J. Tullett, T. G. White, D. J. Wilson, P. C. G. Woodley, M. C. Young.
- 7 Passes – T. L. Clarke, M. D. Dawes, M. Hartley, P. A. Hawkins, A. B. Hood, D. G. Kelly, R. J. Millen, S. K. Moorshead, B. C. Smith, M. J. Young.
- 6 Passes – A. J. Bell, G. Grant, R. J. Jones, D. McColl, J. R. McKellar, C. G. Morris, D. R. Peaper, S. R. Smith, S. D. Wassell.
- 5 Passes – J. A. Adams, D. Archard, J. S. Godfrey, A. D. Jones, S. C. J. Shillabeer, A. M. Uttley, G. Williams.
- 4 Passes – D. G. Ardron, R. L. Arnott, D. V. S. Kelly, S. M. A. Pugsley, P. M. Voller.
- 3 Passes – R. A. Gibbon, N. R. Good, C. J. Hackshall, S. M. Reeve, D. E. Simpson, G. P. Tindale, D. Walker, I. Welch, K. D. White.
- 2 Passes – D. A. Curry, S. A. Day, S. C. W. Hammond, P. A. Jackson, S. J. Walker.
- 1 Pass – K. H. Anderson, M. A. Botterill, J. M. Burridge, D. Costello, T. N. Hoskins.

#### Sixth Forms (Including additional and retakes)

- 4 Passes – J. Challis, A. W. Chandler, R. J. Gisborne, S. M. Oliver, S. J. Freemantle, A. G. L. Greenshields, C. S. Thomas.

- 3 Passes — M. F. Bamfield, A. M. Bell, D. Bendon, S. C. Case, K. M. Edwards, S. J. Edwards, R. D. Farrington, W. M. Inskip, T. R. King, A. M. Pennycott, M. R. Sharp, A. Stokes, A. Tadevossian.  
J. Ayling, B. Ayres, A. J. Baker, J. S. Bartram, D. H. Dewey, I. M. Flint, J. E. Limbert, L. E. Madgwick, P. J. Murphy, K. C. Palmer, D. V. Rawlins, S. J. Roberts, S. Rowell, E. A. Strutt, K. L. Wilson.
- 2 Passes — N. J. Barnett, C. A. Batcheler, T. Callis-Cussens, P. Farthing, N. G. C. Gow, S. R. Harris, M. I. Harrison-Jones, P. Hollis, D. K. Lambourne, N. W. McNab, D. M. Seegar, M. R. Shenton, J. F. Snook, S. W. Stoodley, R. D. Wastie, M. Webb, D. R. Whitcombe, R. M. Woods.  
J. E. J. Baker, S. J. Booth, M. A. Bloomfield, C. J. Bond, T. A. Bradshaw, T. Brown, A. Cooper, C. J. Cooper, E. P. Cooper, T. S. Dadds, H. L. Dewhurst, P. A. Earnshaw, K. A. Grant, N. S. Hampton, S. E. Hayes, K. D. Hibberd, C. Hughes, R. Kingdom, K. L. Legg, A. M. Lowe, K. I. Mason, S. E. Norbury, S. C. Penney, L. Phillips, S. B. Rees, T. E. Shaw, J. M. Simpson, S. G. Sultan, A. J. Williamson, D. M. Young.
- 1 Pass — J. Anderson, S. W. Aplin, M. G. Blackburn, R. G. Bowdige, P. C. Bracegirdle, R. H. Burstow, T. G. Caldicott, J. D. Cary, S. C. Casey, P. G. Chamberlain, M. J. Cooper, K. P. Crouch, M. I. Denham, S. P. Dennison, C. R. Denyer, A. S. Dredge, N. Fekri, P. Franckeiss, M. R. Gibbon, B. Gibbs, I. R. Gray, S. Greenwood, S. J. Hall, N. F. Hammond, A. E. Hare, A. M. C. Healy, C. D. Inns, D. J. Jull, M. J. Kearns, B. R. Knight, D. A. Knipe, S. A. Lane, M. C. Lawton, C. N. le Fevre, A. R. Long, S. D. Lumsden, G. R. Mason, M. G. Meekums, B. M. Monckton, S. E. Morley, J. K. Nixon, P. Pearman, M. J. Powell, I. Power, W. J. Rallison, K. Richards, W. Sessions, D. W. Short, I. Snell, I. P. Strachan, A. D. Stuart, T. C. Sturgess, Q. J. Tucker, A. Webb, R. T. Westmoreland, J. G. M. Young, N. A. Zambra.  
L. E. Abbs, S. J. Adcock, S. E. Andrews, B. Arundel, L. M. Bennett, D. Bayliss, J. M. Beams, A. J. Bell, G. S. Bellamy, K. Bocutt, J. Bryan, P. Buckley, A. J. Carmichael, N. W. Carter, S. Chase, A. M. Churchill, Y. J. Collins, D. A. Connett, A. J. Dawson-Taylor, E. A. Drabble, M. T. England, A. Faithfull, B. J. Fearnley, A. J. Ford, D. K. Fowler, C. A. Frost, J. Garner, T. Garnham, A. P. Gibson, P. M. Gilbert, K. M. Giles, K. Gough, B. C. Harris, E. K. Hawkins, D. J. Hewett, K. Hough, S. J. Hunt, L. J. Hurst, P. J. Isles, M. D. Jackson, K. J. Javes, C. King, S. Knight, J. Knowlton-Clark, J. E. Lane, Z. Leeman, C. A. Legg, C. E. Leonard, P. A. Lister, C. J. McFadyen, S. A. Marshall, C. F. Maxwell, C. E. Miller, K. M. Miller, D. Moilliet, F. N. N. Mort, E. Nicholas, M. A. Oakeley, S. M. Offen, N. D. Palmer, A. C. Riley, J. A. Shaw, J. Payne, P. Payne, A. D. Perkins, L. R. Phelps, C. J. Powell, M. A. Pullen, W. S. Reeve, A. J. Reucroft, K. Richardson, A. S. Rothwell, J. A. Rowe, J. Simmons, K. J. Stanley, Z. Smallwood, J. E. Thompson, N. S. Turley, L. Voller, K. Walker, S. M. Warren, S. J. Way, S. E. C. Wayne, P. M. Weber, G. B. Westwater, C. Wilson, J. M. Wright.

### C.E.E. Results

*Passes equivalent to an "O" level pass at Grade C or above*

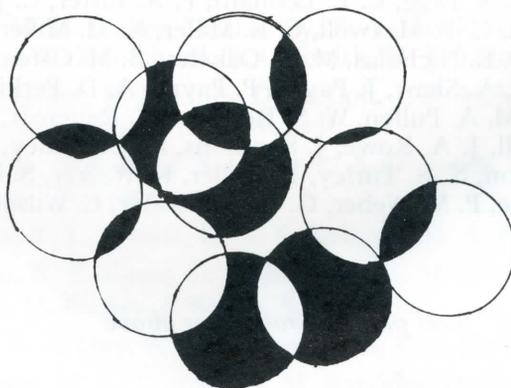
2 Passes — D. Bayliss

1 Pass — J. Challis, I. N. Forsdyke, P. M. Gamblen, A. E. Hare, D. A. Knipe, S. E. Morley, D. J. Peyton-Bruhl, A. Tadevossian, R. J. Westmoreland.  
J. Ayling, H. Bruton, A. R. Christie, V. Clarke, S. D. Cook, C. E. Elsmore, C. A. Frost, C. I. Kent, K. King, A. Knevett, J. E. Limbert, P. J. Murphy, S. M. Offen, S. Reeve, S. J. Roberts, J. A. Rowe, J. K. Stokes.

## SECRETARIAL RESULTS

*Secretarial Key: PSC Private Secretary's Cert., P. Pitman Shorthand, S RSA Shorthand, T Typewriting RSA, SD Secretarial Duties II RSA.*

K Bocutt	S50, P60, TII.	C. Kent	S50, P50, TIII.
Y. Bocutt	S50, P70, TI, TII.	C. Leonard	TI.
J. Bradford	S60, P70, TII, TIII.	A. Lowe	S50, P70, TIII.
J. Brier	S50, TI.	S. Manson	TI.
A. Churchill	S60, P90, TII, PSC.	T. Meekins	S50, P70.
D. Connett	S60, P50.	S. Mills	S50, P60, TII.
J. Cummins	S50, P70.	E. Nicholas	S50, S80, S100, P90, TII, TIII.
J. Dean	TII, SDII.	M. Palmer	S80, TII, SDII, PSC.
H. Dewhurst	S50, TII.	A. Perkins	S50, P60, TII.
S. Dewing	S50, P70, TI, TII.	A. Reucroft	S60, TII.
P. Earl	S50, TIII.	R. Rigby	S50.
A. Ford	S80, TII, SDII.	J. Rowe	S50, P50, TII.
D. Hewett	S80, S100, P110, TIII, SDII, PSC.	J. Shaw	S80, S100, P110, TIII, SDII, PSC.
S. Hamblen	P50, TI.	J. Simmons	S50, P50, TII.
K. Javes	S50, P50, TII.	L. Tucker	S50, P60.
L. Jeffreson	PSC.	C. Turton	TI.
T. Johnson	TI.	S. Way	S50, P50, TI, TII.
B. Jones	TII, SDII.		



*Nicolette May T. 18*



*The Church of St. Peter and St. Paul. Richard Fuge T.31*

## **The Grunt**

Since late November 1978, Price's College has had a new magazine replacing the News-sheet. This magazine has been run with entirely different ideals in mind and is named "The Grunt". It is run by an editorial committee of students under the guidance of Miss Murphy.

The main objective of "The Grunt" is to offer a light-hearted magazine that still, however, enables college members to express their viewpoints and ideals. This production is becoming an established fortnightly occurrence and sells for three pence, a price well within the limits of everyone's pocket. So far it has been well received by students and staff alike.

The usual format includes editorials, though these are kept short, and a well-supported Correspondence Column in which the student population are able to express their opinions on a wide variety of topics of their choice. Other regular features include competitions and an advertising column that has so far been kept well stocked by students advertising items wanted and for sale. One of the most popular pages used to be Aunty Ethel's Agony Column, but since that lady's sad demise the problems, fictional or otherwise, of college students have remained unsolved.

Opportunity is also given to students to contribute articles on a variety of subjects from music to sport to current affairs. This part of "The Grunt" has been especially well received and supported.

As yet "The Grunt" is only beginning to find its feet in Price's life but the general support and appreciation it has aroused so far seem to indicate that it will soon become the established platform for students' views whilst still managing to amuse its readers.

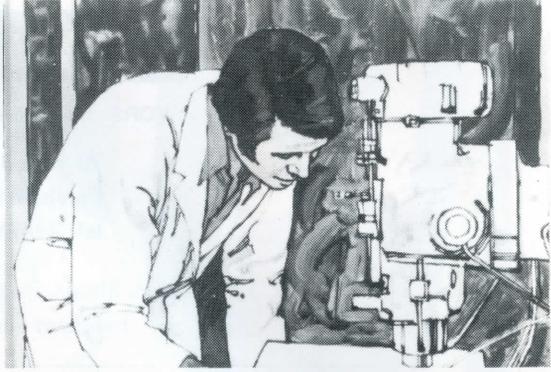
Joanne Child, T.2

## **Film Society Report 1978—79**

1978—79 has seen a continuation of the massive support shown for the Film Society in Price's College, with an audience rarely falling below 125 people for each film. For this sustained interest, I and all those involved are truly grateful and we trust that it will continue in years to come. This year has seen a change in the type of films shown. It was felt that popular, well-known films were those which the students of Price's would be more willing to attend and so we have avoided booking those which had merely artistic qualities or those which were obscure. This is not to say, however, that the films in the past year have lacked any artistic interest: far from it. A wide selection of films with different themes have been shown, some of which we hope may have stimulated individuals into thought. "Catch 22" was a comical comment on the futility of war whilst "One Flew Over the Cuckoo's Nest" was a disturbing insight into the depressive surroundings of a mental hospital.

In closing I should like to thank all those who have helped in the organisation of the society in the past year, especially Mr. Johnson, who for the last three years has presided over its running and who from September will be letting another member of staff step into his shoes. Without such presence at every showing, the Price's College Film Society would not be able to continue.

Peter Hardingham, T.27  
Chairman



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**Michael Aspeling – Valerie Aspeling**



*The winning team in the Public Speaking Competition*

## **Public Speaking Competition**

Price's entered three teams in this year's Public Speaking Competition which was, as usual, sponsored by the Rotary Club of Fareham, and all three acquitted themselves honourably.

Karl Evans, ably supported by Richard Dunham and David Pugsley, entertained the audience with a talk about Sailing from a humorous viewpoint, whilst Elizabeth Roberts, with worthy assistance from Fraser Clark and Joanne Child, delivered an intriguing speech on the Supernatural. This was, incidentally, the only mixed team in the Competition.

The Mac Rogers Memorial Trophy Cup has been won by Price's on a number of occasions in the past, but never before by a team of girls. This record was attained by Rachel Hedley who gave a witty speech with considerable aplomb and a fine sense of timing, with invaluable contributions from Julie Crabb and Bridget Doubleday. Perhaps it was only appropriate that the talk should have stressed the feminine viewpoint, being entitled Female Chauvinism. In view of the fact that there were eleven entries to the competition and that this year's standard was higher than ever, the victory was all the more of a noteworthy achievement, with the unusually high mark of 80%.

This team now goes forward to the Group Final, and at the time of going to press the result of this is not yet known, but there can be little doubt that the Price's team will give a good account of themselves and will stand comparison with any other finalists.

R. M. J.

## GOODBYE TO MR. BRISCOE



*Farewell from the Sixth Form*



*One of the last Main School gatherings*



*The staffroom presentation to Mr. and Mrs. Briscoe*

### **Retirement of Mr. Cyril H. Briscoe**

Mr. Briscoe had been educated in Liverpool, Doncaster, and Northampton and had taught there for several years before bringing his considerable talents and qualifications in Art and Technology South to Price's School in 1946. Here he was appointed to teach Art and Woodwork, which he did until 1959 when he then concentrated on Woodwork. Many boys will remember his friendly yet firm attitude and will have benefited from his skill and enjoyed his lively sense of humour. He became an officer in the School's cadet corps which he took over completely in 1974 and ran most efficiently. In January 1977 he became Head of the Main School for the remaining five terms then left to the erstwhile Grammar School, before Price's became a fully-fledged co-educational Sixth-Form College.

Mr. Briscoe was always a most loyal, co-operative, and wise schoolmaster who possessed that magic skill of dealing with the problems and misdemeanours of boys in just the right way. All who knew him at Price's, whether staff or boys, enjoyed their association with him and gained tremendously thereby.

Now he has retired and we have lost direct contact with this most amiable and skilful of men. I am sure, however, that he will not sever completely his links with Price's and we all hope we shall see a good deal of him during the many happy years of retirement we trust he and his wife Mary will enjoy.

E.A.B.P.

## THE LAST MAIN SCHOOL ASSEMBLY



## THE TEA PARTY THAT FOLLOWED



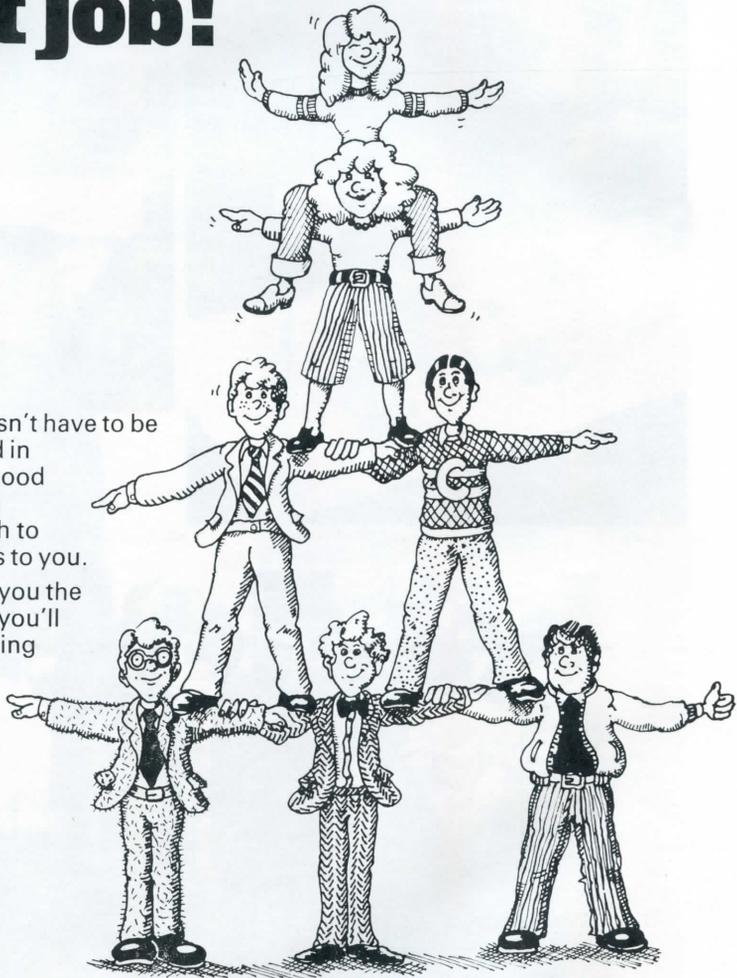
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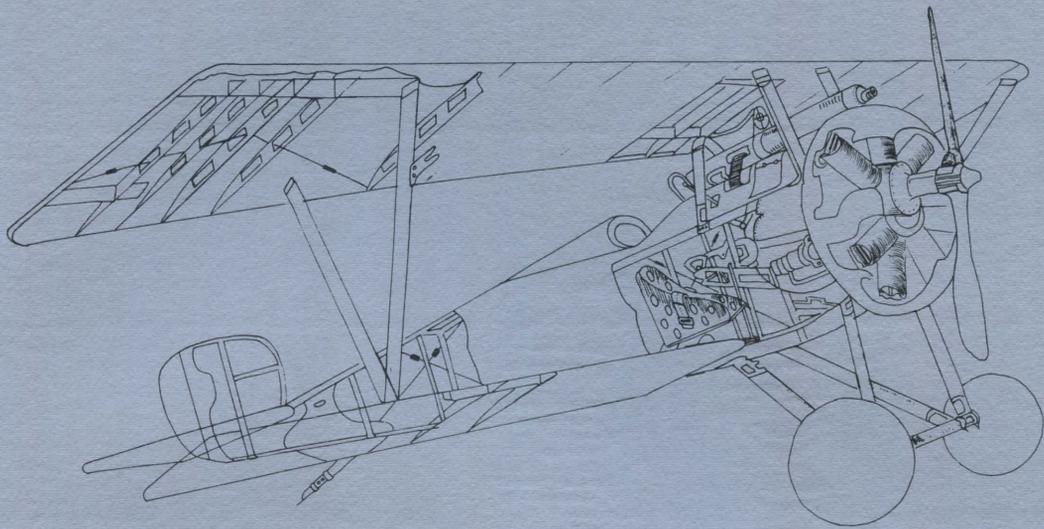
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*Andrea Searle T.20*

## **Modernity and Mythology**

Through the window of a book  
Modernity met mythology.  
They boarded together. At her call  
He watched the sharp air, startled,  
Through which Hephaestus hurtled,  
Icarus plunged silently  
Into that waiting wine-dark sea.

Riding the riveted bird  
Modernity waited for his fall.  
There was a sigh, a woman's earthcries,  
A blaze of meteor glory,  
A shining instant when all trembled.

Soft-landed he missed her . . .  
He turned. Mythology met his stare.  
A smile as of the Sphinx  
Told him he had missed his story.

A.R.J.



## Is Anyone There?

I search but see only my reflection.  
I listen but hear my thoughts echoing.  
Is anyone really there?  
My feelings torment my thoughts.  
I cannot see my way ahead  
Because life's ugly form blocks the way.  
Everything seems like a false illusion,  
Impossible to break.  
I want to escape but I am too weak.  
Is it fear preventing my victory?  
I reach out my hand in desperation and touch the Light,  
The Light of my life.

Sandra Griffin, T.43

## What is Christmas?

What is Christmas?

Is it an event to mark the birth of our Saviour,  
Is it an excuse for raucous and bawdy celebrations,  
Or is it a time for the family to become intimate, to forget old  
grievances, to give and receive tokens of affection?

Lights beam on to the pavement,  
Adding a familiarity to the irritability of the impatient individuals  
engaged in their own private thoughts about Christmas as they  
pass the garish jollity of the department stores.

What is in the minds of the crowds jostling in the streets?  
A waste of money for those who do not believe in God,  
A suitable occasion for vast money-making and commercialism,  
A moving event,  
To the shoppers, their thoughts are influenced by the situation; the  
cold, the damp, the expense.

But when they return to the peace and warmth of their homes, Christmas  
will mean something positive and plausible.

But still Christmas cannot be properly defined and we are left with  
the question of recent years,  
What is Christmas?

Tracey Lilly, T.29



*Jenny Burbage T.23*

### **Ten Ways of Looking at the Moon**

A silver charm that hangs suspended,  
From a blue, blue sky.

A silent still and watchful glance,  
From a silent silver eye.

An empty silver china plate,  
Whose pattern holds a face.

An empty silver planet,  
From a black and empty place.

A never-ending light bulb,  
Shining silver in the night.

A never-ending tunnel,  
Whose end's not quite in sight.

A still and shining silver ball,  
That never bounces far.

The head of a silver sovereign,  
Stuck in the blackest of tar.

An egg without an egg-cup,  
With a perfect silver shell.

An angel without silver wings,  
Whose halo never fell.

*Diane Goodman, T.33*



*Ann Bellamy T.9*

## **Deception**

Picking her way among crumbling rubble  
And bricks and mortar that will refurbish old property,  
The tottering of high-heeled plastic deforms  
And conceals the feet that have suffered  
Many new Spring fashions,  
Twists the posture never straight since  
Short-sock-sandal days.  
The straining of silken fabric gives evidence  
Of one who likes a snug fit  
And self-deceiving label.  
But it is loudly appreciated.  
Fur-trimmed jacket, befrilled and bedizened blouse  
Speak of youth and yet  
Shiny-red tipped hands are criss-crossed  
And worn as the leather pouch they grip.  
The long and curling tendrils are of a shade  
Too easily described in the glossy terms of chemist-shop bottles.  
They are admired from behind,  
But the bright-blueness of the eye is applied  
With great precision  
And fringed in black fibre.  
The glowing bloom of cheeks and lips is  
An illusion, self-delusion.  
Among her kind she provokes laughter,  
But it is no joke,  
For what pity is there more  
Than a woman who will not grow old,  
And sees through the looking-glass?

*Debra Westlake, T.43*

## A Momentary Passing

The silence is broken:  
A foot slices a hole in the mist,  
A leg, a man, a bulk,  
His face a block of eroded stone —  
Pitted by the rain and winds,  
Bronzed by legendary suns  
That ascend and descend the hidden skies.  
The foot settles on the ground,  
Crushing the grass  
So relieving it of its burden  
Of sharp, pointed icicles  
That fall like knives  
Piercing the sparse scattering of sugary snow.  
His back turned, he leaves,  
His complete comfort strung to his back  
Housed in a rounded pack  
Which hides a body that has captured an elusive spirit;  
This is his life, sadness and sorrows —  
But his happiness.  
His journey he continues:  
From here he has gone,  
Never to return.  
Once again there is silence.

Michael Hughes, T.35



Kate Barker T.14

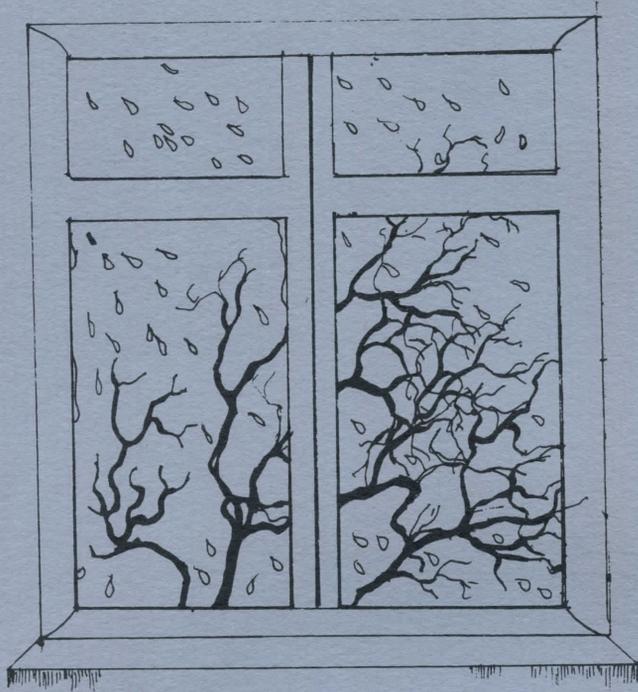


Stella Rees T.21

## Restlessness

Lightning discharged from cloud to cloud;  
The air in motion whipped the trees;  
Moisture was descending visibly.  
The running girl, downward falling,  
Depression encountering,  
Esurient of positive emotions,  
Extending limbs for reassurance.  
Unsullied no longer,  
The woman ran,  
Vexed by mental agitation,  
Memories disturbing, mortality no longer desired,  
Destruction by self will,  
Destroyed.

Elizabeth Heighway, T.14



*Nicolette May T.18*

## **The Storm**

A cold, windy, rainy day.  
Not a soul in sight  
Nobody but myself, encased behind a transparent prison of glass and brick.  
The rain lashes against the window,  
Trickling down in a multitude of streams.  
The trees stoop and sway in the biting wind  
In an attempt to shroud themselves from destruction,  
Although all in vain.  
The sky, cold, grey, threatening,  
Hangs dangerously above the wet world beneath,  
Waiting to strike out.  
A loud crash — a thin, white, spindly arm reaches out  
Bringing fire and destruction.

Philippa Rawson, T.31



David Archard T.5

## Mist and Snow

Softly you come and go,  
Gently enfolding hills and flowers,  
Yet you are damp  
Like my tears.

Softly, like subtlety, you linger  
Silently.

The sun shines through  
And you are gone.

Softly you fall and melt,  
Gently covering hills and flowers,  
Yet you are cold  
Like my heart.

White, like purity, you drift down  
Silently.

The sun shines through  
And you are gone.

Andrea Boardman, T.10

## A Rag Doll

I never had a rag doll  
To love, or cherish and hold;  
I only had a china doll  
Whose face was hard and cold.

I never felt warm fabric  
Close against my skin.  
I never held the woollen hair  
Or saw a friendly grin.

All that china doll could do  
Was sit and scowl at me.  
Her lips were pursed together  
And her eyes as cold as sea.

I longed to have a rag doll  
Whom I could sit and love,  
Dress in bright new dresses,  
Mittens or in gloves

So if you have a rag doll  
Whom you tend to neglect,  
Remember how I pined for one,  
And treat her with respect.

Sally Guilfoyle, T.46



Sharon Peake T.7



*Nicolette May T.18*

### **The Blood-stained Hill**

With man's sin engraved on his bending back,  
Thorns round his head, gasping breath,  
Like a lamb to the slaughter he struggled on,  
To the place of his foretold death.

"Father, forgive them!" he shouted aloud,  
As the nail tore through his hand.

"Men cannot be blamed for the deeds they do  
When they do not understand."

"Today you'll be with me," he drily sighed  
To a robber who hung at his right;  
As their mortal extinction was drawing near,  
Salvation was always in sight.

"Into thy hands I commit my spirit."  
With this he breathed his last.  
He hung his head, but not in shame,  
The centurion stood aghast.

The sweat and blood dripped on to the grass  
From his scratched and beaten brow;  
Yet he offered life to men who scorned,  
Who refused it then and now.

This is how I see my Lord — Jesus —  
His frail body hanging still;  
On a wooden cross, on the holy brow  
Of that Easter, blood-stained hill.

With his death, we died, in his rising we rose,  
We have time to follow his way.  
Yes, Jesus lives in the hearts of those  
Who will receive him today.

Rosemary Bloxsom, T.9

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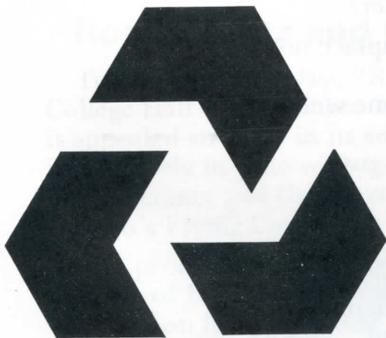
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## At the Crossroads

Hail to an imperfect world upon awaking!  
Another day of sorrow, of futile faking,  
Exterior forces converge to make it trash.  
One hostile, from inside, makes a desperate dash  
For the sole exit from life and such hypocrites  
Who feed on scandal like birds on pieces and bits.

Mine honoured lady, your warm greeting doth life me  
Above such depression. Yet you do not accept three  
Invitations to my company. How I love  
To be your colleague in work if not your perfect glove.  
My affection might never cease to disturb you.  
If you love me not, do not sin against virtue.

Goodbye L.L. who seems so unidentical  
To the girl I embraced in the discotheque hall.  
Impression seemed reflected in shining eyes,  
Not in a mind who knew the truth of their sad lies.  
Ostentatious in anger, bored in our chatter,  
Lacking in strong sentiment, did it once matter?

Hello, love, one-night stands are too commonplace now,  
Four hours of my life is all I can allow,  
For tonight I meet an old friend who knows me well  
Who will bring another with a key to my cell.  
I did say, "Fate, introduce me to this strange guy;  
If my guess is correct, don't let him pass me by."  
When the music is over I will walk alone  
Along the misty mainstreet to a hostile home  
But on the way, at the crossroads my body turns  
To wait for my friends. All this time past Patience learns  
To tolerate delay. But wait, a car comes round  
The corner. They're here on time to strike me down!

David Wayman, T.46





*Rosencrantz and Guildenstern*

## **Rosencrantz and Guildenstern are Dead**

Tom Stoppard's play, "Rosencrantz and Guildenstern Are Dead", was staged in Price's College Hall on December 14th, 15th, and 16th 1978. As a piece of contemporary drama it appealed strongly in its sometimes undergraduate wit and humour to a student body instinctively in tune with its tone and themes. At times the crazy logical illogicality of "Rosencrantz and Guildenstern Are Dead" is not so very far from the best of 'Monty Python's Flying Circus'.

The production was timely, put on as it was at the end of a term in which a large number of English and Drama students had seen both the Russian and British versions of 'Hamlet' on film. The first hurdle to an appreciation of "Rosencrantz and Guildenstern Are Dead" was easily surmounted for that part of the audience familiar with 'Hamlet' because besides being a quotation of minor significance from that play the inaction of "Rosencrantz and Guildenstern Are Dead" takes place in the interstices of the action of Shakespeare's play. Those same students will appreciate that another prestigious literary antecedent to "Rosencrantz and Guildenstern Are Dead" is Samuel Beckett's "Waiting for Godot". Both these last named plays belong to that branch of modern drama known as the Absurd.

Most people understand the word absurd to mean 'ridiculous', but that will not quite do. The dictionary defines absurd as 'out of harmony' in a musical context and if that is extended to mean 'out of harmony with reason or propriety, incongruous, unreasonable, illogical' that is better. Eugene Ionesco, another absurd dramatist, is better still: 'Absurd is that which is devoid of purpose . . . Cut off from his religious, metaphysical and transcendental roots, man is lost; all his actions become senseless, absurd, useless.' When we see what mankind has perpetrated in the twentieth century in the name of progress, in the name of nationalism gone mad, then inaction may very well make more sense than action.

A conventional well-made play has a plot, involving the essential ingredient of conflict in action; interesting, well-rounded characters who interact and develop by means of crises which involve climaxes and anti-climaxes, which help keep an audience alert. Absurd drama apparently dispenses with plot and may appear sometimes like a crazy dream being acted out. Characters may lack clear definition, are often small men not princes, may be inadequate, their relationships obscure. They may be so insignificant that people are muddled about their identity; indeed the characters themselves often reveal a puzzling lack of certainty about who they are. All these factors leave an audience troubled, disturbed and lost and not quite sure if they are being entertained. As with most things the secret is to relax and enjoy oneself as the old gentleman in the front row hugely enjoyed himself at Saturday night's performance.

Rosencrantz and Guildenstern, sent for to spy on their former university friend, Hamlet, set down in a court bereft of ideals and purpose, are likewise lost. Rosencrantz played by Colin Brown wrang true comic pathos from this situation, whilst Guildenstern played by Jon Morgan conveyed a sullen melancholy. Their interaction and delivery of the tricky often circular word play and badinage was excellent and consequently wryly amusing and occasionally hilarious. If one considers that apart from the intervals they were on the stage throughout and that apart from one other character who speaks hardly anyone else says more than half a dozen lines, their performance is seen in perspective. Line learning itself was a Herculean task: to deliver them so effectively demanded great discipline.

Another character who speaks, the Player, played by Nigel Holyer, belongs to the troupe of actors well-known to Hamlet, who uses them to awaken his uncle Claudius' conscience concerning the murder of old King Hamlet. Nigel Holyer has an excellent speaking voice, but occasionally was guilty of gobbling a word before it was truly out. However, what could not be faulted was his sense of timing. Also he had a certain stillness on stage which oddly enough is one of the actor's greatest assets. Yet when he moved he did it with professional grace and wielded the stick he carried with panache as if it were part of him. His movements were superb and nicely timed.

Drama is not necessarily primarily about speech at all; indeed it can become word bound. The troupe of actors performed their mime with gusto and gave us some colourful slapstick humour. Whether or not the cart, a magician's table on which the illusions of the actors' art were performed, wobbled deliberately, it produced tension in the audience and certainly added to the fun.

The other characters Hamlet, Ophelia, Claudius, and Gertrude were all appropriately wooden, but Polonius played by David Head, one felt on reflection, whilst fetching a laugh or two did seem too fussily silly in his movements. However, Claudius and Gertrude, played by Graham Reed and Sarah Williams respectively, achieved an almost ghostly air as they glided on stage.

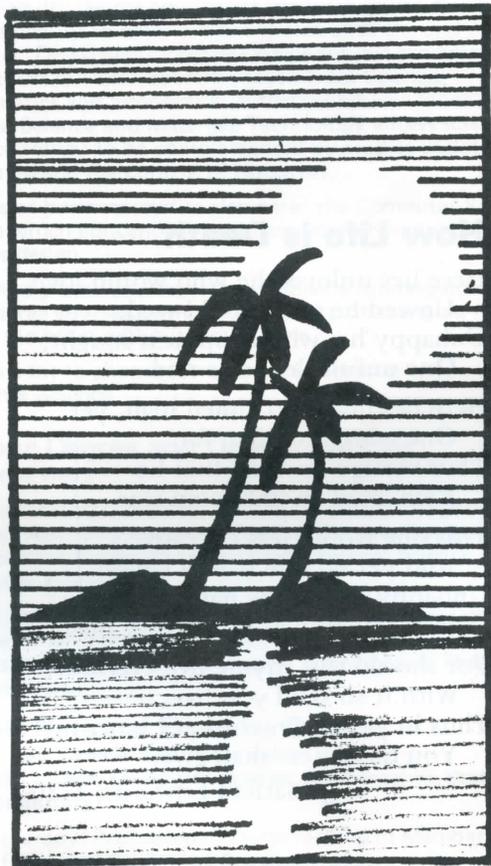
The set was starkly simple yet striking with steps and pillars clad in foil and set off the sumptuous costumes. The cyclorama suggested a certain feeling of endlessness in keeping with the themes in the play. When Hamlet is supposed to jump on to the pirate ship it appeared to burst into flames with stunning effect. The use of lighting to create silhouettes on board ship, the modern deck chair and umbrella, were all deft and striking touches.

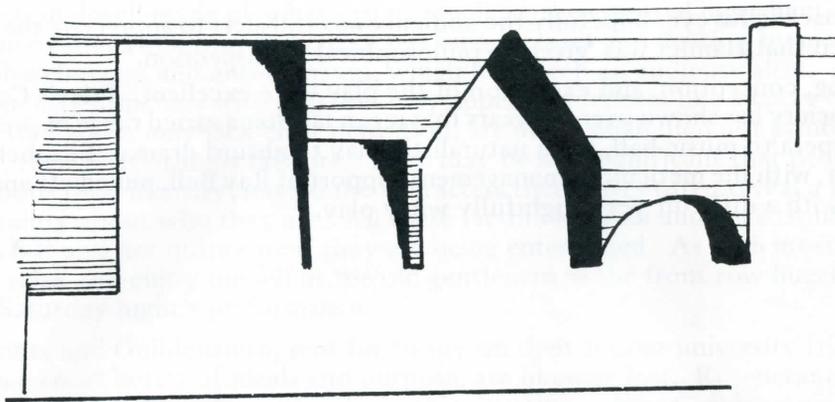
In spite of its modernity, puzzling to some, "Rosencrantz and Guildenstern are Dead" asks fundamental questions such as: Where do we come from? Who are we? Where are we going to? It suggests that all the world's a stage and all the men and women merely players. It points up the pointlessness of man's brief performance on earth. It questions the coinage of communication: it is pure chance if one succeeds in communicating successfully by them. Indeed the whole play may be seen as a tour de force in filling in the silence. It queries the validity of action and poses the problem of the nature of reality and illusion. At the same time it plays games with the audience, jokes with it in an erudite manner sometimes simultaneously with slapstick. Anyone can appreciate Hamlet spitting into the wind and

receiving it back in his eye: hopefully the audience was still alert to appreciate the comment that followed that Hamlet was 'given to philosophical introspection.'

The timing, conception, and execution of the play were excellent. Price's College Dramatic Society has shown over the years that it can take on a varied range of productions from rock opera to music hall, from naturalistic play to absurd drama. Elizabeth Murphy, the producer, with the meticulous management support of Ray Bell, pulled off an outstanding success with a difficult yet delightfully witty play.

A. R. J.





*Andrea Searle T.20*

### **How Life is Death**

Here lies unloved he who would love,  
Unwed he who would wed,  
Unhappy he, who happiness sought,  
One unfulfilled, it is said.

Here lies one who aimed high, yet  
One who has fallen far.  
Thus vertigo ensured that he  
Remained an unknown star.

This one would jest excessively  
And yet no one would laugh;  
Unhappy man, now happy be  
Remembered as you are by me.

For should this rhyme live evermore  
With it so shall you live;  
Thus in your own obituary  
You happiness shall give.

Jonathan Edwards, T.20

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David Archard T.5

### **Near the Forest**

Near the forest  
In a clearing in the wood  
A pathway crosses the river  
Towards the valley of life.  
The November mist wavers up  
As the rippling heat disperses.  
The dew forms a carpet: grass  
And the flowers close  
To wait for another day.  
The breeze forms melodies  
That whistle through the valley;  
Dreams of the time.  
Mountains hoard the snow  
That lies all year round.  
The frosty glint pierces my eye  
And as the sun goes down  
The moon appears from behind the hill  
And the valley stands silently  
Like a sleepy oasis  
To wait for a new day to be born.

David Archard, T.5

## Death of a Young Man

He died just like that.  
The scooter lay  
Angled oddly across the road.  
His face, stamped with pain, looked  
Surprised.  
I saw myself  
Reflected in his deep brown eyes:  
The mirror tarnishing as death drew near.  
His shallow breath caught once, and once again,  
His cold fingers clutching hard.  
I watched his face,  
His lips trying to form words I could not hear.  
On the road lay half my life.  
Behind me the crowd murmured –  
Unimportant people from the world outside:  
A new noise  
Sirens – police – ambulance,  
Heavy footsteps approached: “Now, love –”  
The cold grip slackened.

Emma Lochhead, T.7

## War and Peace

War is evil,  
Yet it brings a country together.  
Peace is wonderful,  
But can it last?  
War is ugly,  
But it gives people a sense of value.  
Peace is quiet;  
Yet people hate silence.  
War is noisy.  
But do they like noise?  
Some people are never satisfied.

Jane Landaw, T.23

## In the Pits

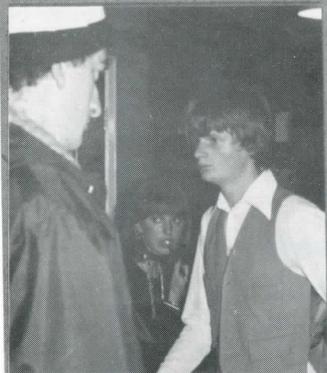
Sponsored, woven overalls, with the faint smell of grease,  
Leading mechanic clothed in sports cap and glasses,  
Clutching stop-watch and information board,  
Hand poised ready for the pit flag.  
Man's mechanical conception heads into the straight,  
Shattered by waves of vapour from the track.

Hydraulic jacks and blazing spanners,  
Petrol fumes from leaking carbs,  
Casings shaking under internal pressure,  
Oil hands and valuable seconds go to make a winner.

Nine thousand revs and grinding gears,  
Off into the distance leaving sponsored men in woven  
Overalls and the crowd giving out a cheer.

Stuart McWhinnie, T.5

# THE FANCY DRESS BALL



**CHRISTMAS 1978**

**Duke of Edinburgh's Award**



## Duke of Edinburgh's Award

This award is designed for young people so that they can expand their interests both alone and with other people. The group in the college has established itself well in the past two years, with a number of awards being gained. As a group, early in 1978 we held a jumble sale and a sponsored trampolining session to raise money for expedition equipment. The money raised bought two tents, two rucksacks, and a number of miscellaneous items such as maps and stoves.

Throughout this period there have been physical activity sessions after college to fulfil one section of the award. Expeditions have also been undertaken and more are planned for the future. These included a Bronze one in the New Forest where the group managed to ward off freezing temperatures of a November night to complete the journey across icy terrain the following day. Two participants also braved the elements on Dartmoor last Easter as part of the Ten Tors Expedition training with the C.C.F.

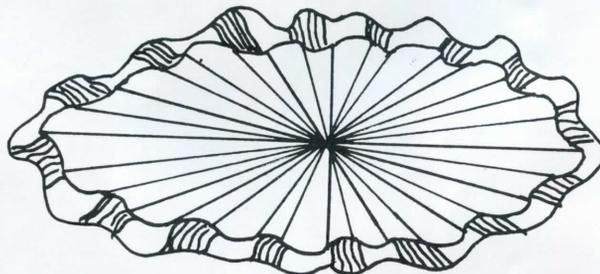
One major section of the award is the Services section where efforts are aimed at helping other people. This has included training in fire prevention, training to help the police, following a course in first aid, and helping in hospitals, and instruction in the R.O.S.P.A. cycling proficiency scheme. Besides this, all participants have followed an interest or hobby for a period of time. These have been as diverse as badminton and chemistry, archery and relief modelling, canoeing and meteorology.

As well as the four sections already mentioned, at Gold level, a participant must attend a residential course. For this some have been to Calshot on various activity courses and one student attended a general mountaineering course in North Wales.

For the future, more people hope to go to Calshot and there are a number of students participating in expeditions to the Brecon Beacons both this Easter and this summer. A police service course is soon to start and a first aid one is being currently run. We also await with anticipation a student's success in gaining the Gold Award.

At present there are over thirty students in the group, four doing the Bronze Award, seventeen the Silver, and ten the Gold. During the last year the following have gained Bronze Awards: D. Kelly, D. Ingram, D. Sharpin, R. Hall, M. Hughes, C. Jones, G. Latto, and M. Young. M. Hughes has also gained the Silver Award. Finally, many thanks must go to Mr. Groves, without whom none of these award would have been gained.

Michael Hughes, T.35



Mary Gamblin T.34



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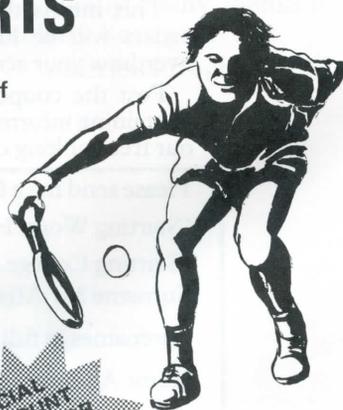
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*First XI squad, ladies' hockey*

## **Winter Activities 1978—79**

### **1ST XI HOCKEY – LADIES**

Having played nine matches this season, so far, the team has won three and lost six. Unfortunately some matches have had to be cancelled but not owing to a lack of enthusiasm but because of some inclement British weather. After a very short practice and rapid team selection the College made a very promising start to the season with a 2-1 win over Sandown, a team which proved to be good last season. Many matches have been subjected to some weak umpiring and two heavy losses resulted. A good win against Purbrook mid season, however, boosted morale which was at a low ebb.

The forwards have, on occasions, played very well together and produced some good goals from Jackie Richards, the spearhead of the attack. Fortunately the team has been able to find a regular and competent goalkeeper in Jenny May. The halves have played well and the two upper sixth members, Jackie Emery and Jane Pole, have given experience to the mid field. Diane Goodchild has slotted in well with the mid field. The two backs Sue Carpenter and Penny Earnshaw have stood up well and there has been a good response from new College members.

The team has some good players and does not lack potential but unfortunately owing to a lack of regular practice and of an umpire the game has suffered.

Thanks must be expressed to Mrs. Chaffey for her help before Christmas.

## 1ST XI HOCKEY – MEN

At the beginning of the year there was a large group of people who wanted to play men's hockey. From this was chosen a squad of about 14 players. The team then began the season in style and in fact it did not lose until after Christmas when several players were unavailable because of exam commitments. There have been problems this season in trying to get a regular umpire. Thanks are due to Chris Davey and Gavin Betts for taking on the role of Captain between them and helping with the management of the team. This year it produced three Hampshire trialists, Russ Armstrong, Gary Pike and Gavin Betts; and Gavin was selected to play for the Hants side. Better luck next time the other two!

## 1ST XV RUGBY

Although the season has been relatively poor in terms of results, a lot of new players have been introduced with some success and generally the standard of play has been improved throughout the team.

The team has played thirteen matches this season, the only victories coming against Brockenhurst 2nd XV and Basingstoke 2nd XV, with also a notable victory over the Staff XV. The main reason for the poor results is that most 1st XV are Upper Sixth teams while 2nd XV are Lower Sixth. The future looks bright because most of the team are Lower Sixth and most of the team will move on to the Upper Sixth.

With the last few matches of this season, Price's will field perhaps its best side. Good performances have come from Greg Supra, Clive Bolton, Phil Piper, Dave Pugsley, Ian Welch and Dave Yeomans, but the stalwarts of the side have been Brian Smith, Pete Faulkner, Paul Knight, Mike Holder, Den Wilson and Charlie McGhee, the team captain. Perhaps the most improved player is Chris Hollis, but the whole team has become more skilful. Matt Young returns after a year's injury, also, after being a linesman during that time.

Thanks are due to Mr. Hedley for the general running of the team and to Mr. Tuck for refereeing the home matches at Cams Alders.

There is hope for the future, too, that more regular rugby players will become regular members of the squad, and Price's rugby will become famous in Hampshire.

## 1ST XI SOCCER

With regard to winning any major trophy, the season must be seen as disappointing despite losing only three games to date, because with a strong squad the players expected to do well in both league and cup. However the fine cup run saw a defeat by Queen Mary's in the semi-finals, and this college also inflicted the team's first league defeat of the season. Since then more points dropped have seen hopes of winning the league fade away.

The early part of the season saw a struggle to find a strong right-back, a position which has since been filled most admirably by Kerry MacDonald, who has now won himself County honours. Mark Bascombe missed most of the season with an ankle injury, but Dave Jull has played well to ensure Bascombe's strength and skill was not missed. Steve Moran is inevitably top scorer, whilst at the other end both Phil Castell and the captain, John Wassell, have been dominant in defence forming one of the best central partnerships in the league.

John Wassell, Steve Moran, Mark Botterill, Neil Sprunt and Kerry MacDonald have all received County honours, and hope to play in the English Schools' Football Festival at Skegness over Easter.

The team would like to thank Mr. Milford for the time and effort he put in during the season. The season has been very enjoyable despite not winning a major trophy, and, when it comes down to it, that's what sport is really all about.



*First XI men's hockey team*



*First rugby squad*

## LADIES' VOLLEYBALL

Price's entered its first Ladies' team in the local league last summer term. Surprisingly enough it did not disgrace itself, but came second, being beaten only by Great Salterns twice, once in the preliminary rounds and then in the final. This year it has not yet played any proper matches – only 'friendlies' – but it has beaten Great Salterns.

A team was entered for the National Under 18's similar to the men's but owing to a lack of players on the day it had to withdraw from the first round.

In the coming season it is hoped to improve still further and win! Thanks are due to Jill Bryan and Kathryn LeFevre for always being there and also to the Brazilian contingent, Cynthia and Sandra. Also to be mentioned are Debbie and Fiona for taking it in turn to fill in any gaps in the team. Like the men, the ladies' team also welcomes more new members.

Thanks must also be expressed, of course, to Mr. Tomlinson for taxi services to and from matches and encouragement from the sidelines when necessary.

## 2ND XI SOCCER

After a shaky start to the season in which the second XI lost to Hill College and Queen Mary's College, the team has settled into a winning rhythm. A squad of fourteen players has provided a team which has won its last six games, scoring 30 goals in the process.

The total football played by the 2nd XI is exciting to watch in all respects. The defence is held together by Douglas Lang and Trevor White, and given mobility by Shaun Oliver and Jeff Passell. If there is a weakness in defence it is in their determination to form part of the attack and there has always been the likelihood of conceding goals. The team's philosophy, however, has been quite simple: it is to score more goals than the opposition. To this end the forwards have responded with some spectacular play. Rudi Wastie, Rob Ellis, Phil Lawrence and Gary Hatcher have tormented goal keepers and all have scored in several games. The mid-field have had their share of attacking play, too. Mike Young and Michael Thompson have both scored some goals and contributed greatly to the success of the team.

Indeed it has been through selflessly playing for each other that the 2nd XI has been able to produce such good football this season. Mike Gibbon, the goalkeeper, has quietly reflected this spirit, (although he did cause the game against Barton Peveril to be abandoned 10 mins. from time with Price's leading 5-2). For the most part, however, the unity of the team is welded by the mature and reliable leadership of Alan Westbrook. It would be true to say that he has run this team with superb efficiency, and if this continues for the rest of the season the team could finish their league programme with a flourish.

## MEN'S U19 VOLLEYBALL TEAM

Once again the College has been well represented by the Volleyball team, even though it has been running for only two years. This has come as a nice surprise because only two members of last year's team have survived.

The majority of the teams played so far have either contained England representatives or coaches, therefore causing the loss of quite a few games. In the first round of the U19 National Cup the team annihilated Wotton Bassett 3-0 and reached the last 24, but success was short-lived, for in the second round it was totally destroyed by Picardy 3-0 and Ernest Bevin College 3-0, and therefore just failed to reach the quarter finals. Even after this great disappointment there are still high hopes of improving on last year's playing in the league (4th).



*First XI soccer squad*



*Second XI soccer squad*

The men's team has been captained admirably by Mark Waldron, and Richard Hall has kept it in lively spirits (but *not* by his navigation to away games). Mike Scruby has played well within his own standards whilst Karl Moxham has been one of the best newcomers. A special mention should go to two players: Bejan, who has dived around to his heart's content and Jeremy who has improved steadily with practice.

Other names to mention are Steve Reeve, Steve Hammond and Steve Lumsden but there is still a search for new players. Thanks should also be given to Mr. John Tomlinson who has coached magnificently.

### NETBALL

This year has not proved to be such a successful season as in the past and although many of the girls are in the County squad, the team has been unable to maintain the winning streak.

In the National Schools Tournament, the Team lost the area cup for the first time in four years, finishing 3rd behind Totton and Barton Peveril in the local tournament at Oaklands. Still it is hoped to win it back next year!

In the College matches on Wednesday afternoons both teams have now settled down after a very shaky start, being beaten convincingly by Hill College in the very first match. Since then the teams have won the following six, losing only to Totton and Farnborough after Christmas.

The team has been fortunate in having a large squad of keen players who have kept their interest throughout and worked hard to improve their team play.

**County players:** Chris Fielding, Liz Keys, Susan Moger, Gillian Boswell, Wendy Taylor, Cathy Ayling, Karen Hewitt, Jill Walkington, and Kate Robinson.

D.J.A.H.

### Cricket Today

You could never believe a game such as cricket could be totally changed. The game of old was played in a tranquil atmosphere, attire of the utmost modesty, and the stakes a portion of a gentleman's pride: this part of the history of the game is depicted by the character of Raffles. The game also had an appreciative audience, who respected the passionate struggle between batsman and bowler, full of partiotic striving. The game itself was all about dignity and chivalry, and it was the greatest honour for anyone to be selected for his country. Every game of cricket was fought with great pride and respect.

Now the game has succumbed to the glamour lights of show business, where every player is built up to be some sort of God. The game has been turned into a commercial commodity, where players advertise on their clothes, bats, and other equipment. The game itself has become a travelling circus where players perform under floodlights, followed by a mindless chanting mob akin to a herd of monkeys. Anyone seeing the game for the first time would think he was watching something out of 'Star Wars' with batsmen and fielders alike wearing different coloured helmets and fattened out by a mass of padding.

Whatever happened to the chivalry and charm that was associated with the game? You may say it was whipped away by commercial people who wanted to exploit it for a quick buck.

Mark Botterill, T.30



*First netball squad*



*Mixed badminton squad*

## Like a Rabbit

Like a rabbit  
Running from a fox  
Into the setting sun,  
The ending of your day  
Is important to you.  
As tired you begin  
To falter in your stride,  
His sharp, hot, searing  
Fangs tear your  
Warm tender flesh  
And all goes black  
As you plummet down  
Into darkness.  
So you lift  
Your weary head  
And open your eyes  
To the rising glory  
Of greater light.  
The fireball rising  
In the morning sky  
Assures you that you live.  
Only your scars  
Remind you of yesterday,  
For time does not end  
With the day  
But continues into years  
Of life, for those  
Who run fast enough.

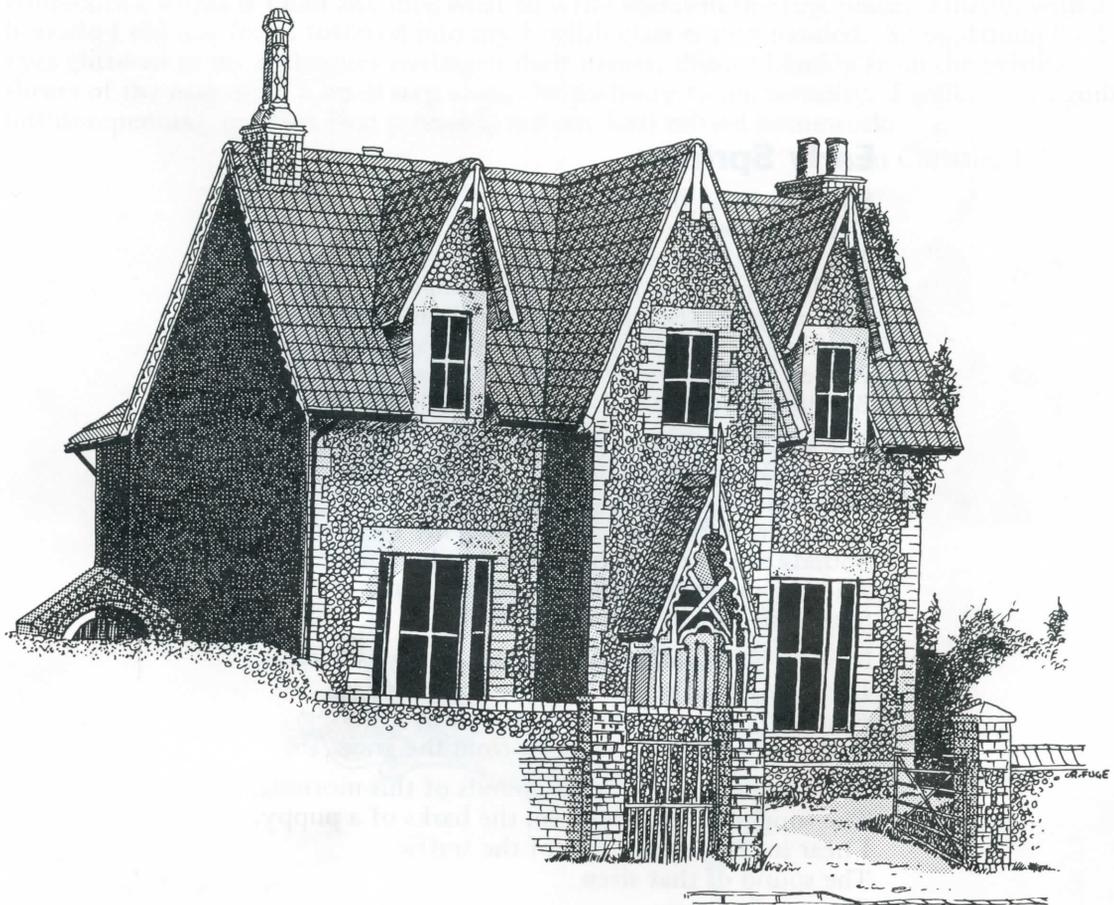
Edward Burton, T.6

## The Journey

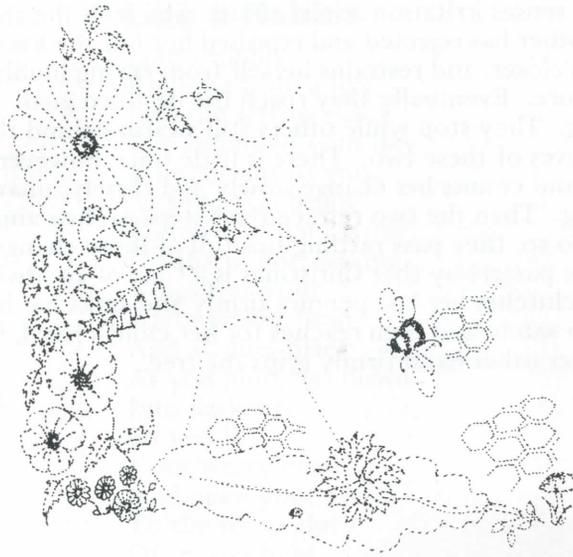
There are two people making their way along a busy high street. The pavement is so full of irritable, anxious faces that the two are able to proceed only one step at a time, the one judging and placing her steps carefully while the other follows clumsily. The child tugs at her mother's hand which she is clutching firmly. Despite all the hundreds of people filing past them on either side, she feels isolated and alone. Suddenly fear surges through her whole fragile body and a sharp chill runs through her limbs as a few tears glide slowly down her pale, unsmiling face. Her eyes search desperately, penetrating through the crowded street, but all she can see is feet, swarming around her, giving no hope of escape. Again she tugs her mother's hand and attempts to cling closer to her mother's warm body, but she merely feels the coarseness of her rough coat and the weariness of her crumpled hand. She looks up and shouts at her mother whose face is set in a determination which could have gone unnoticed; she has no time for that pensive, alarmed face which stares at her hopefully and lovingly.

Suddenly, the child senses irritation and is afraid. She feels the sharp slap across her face; even her own mother has rejected and repulsed her but she knows she is a burden to her, so the child clings closer, and restrains herself from crying loudly since that only irritates her mother more. Eventually they reach the destined goal. The child ceases her scarcely audible crying. They stop while others still swarm behind them unconcerned and uninterested in the moves of these two. There is little time, however, and the mother hands over a crumpled note and counts her change slowly and closely, unaware of the distrustful impression she is giving. Then the two retrace their steps as they aim to complete the journey and, as they do so, they pass rattling tins full of loose change and held by cheery-faced Santas telling the passers-by that Christmas is a time of goodwill and kind-heartedness. But the woman clutches her last pennies firmly and sinks her hand down into her pocket, dropping them safely and then reaches for her child's hand, feeling the soft wind-swept head and with her other hand firmly grips the tree.

Sue Davey, T.38



*Manor Cottage, Church Path. Richard Fuge T.31*



*Philippa Bowl T.28*

## **Early Spring**

Spring is here: bearing summer.  
Yellow trumpets herald its arrival.  
The grass, the trees, the streams are alive,  
Riddled with insects and living things,  
Exploring for the first time a glorious creation.  
Nothing seems dead as decaying roots are  
Pushed asunder by bright new shoots  
Bursting from the soil, probing freedom.

The whole of the land is green once more,  
And basking in sunlight fresh from the sky;  
Cloudless now, infinite and blue.  
In the air, the sounds are piercing my memory:  
Sounds of sweet songbirds, glad to be born,  
And the distant bleating of an ambulance —  
Someone hurt in a private war?

Now be glad that the long Good Friday is over.  
Let spring baptise our hearts once more;  
For the rain has come and gone away,  
And washed the blood clean from the grass.

And now as I listen to the sounds of this morning,  
The songbirds, the children, the barks of a puppy,  
I hear in the distant hum of the traffic  
The sound of that siren  
Of an ambulance.

Mark Voller, T.24

## Apologia

Being a new member of this venerable institution, I smiled happily and sighed with the age-old relief of a student offered an easy homework when my English teacher told me to write a short piece for the college magazine. That evening I sat myself down a safe distance from the evil distractions that plague a twentieth-century academic – namely, the television, the fridge, the radio, and the boy friend – and began to search my mind. Half an hour later, my page was as virgin as ever, though slightly crumpled and stained with the sweat of my toil. My sole contribution to this temple of learning so far was my name and the date – both relevant, but hardly enough to put me beside the ranks of budding Dickens and Tolkiens who, I knew, trod the long corridors and pathways of Price's with me.

Artistically, I ripped the page in two and flung it across the room before entering into the wild, heady night-life of Sarisbury Green.

This sad state of affairs continued for another two evenings, alleviated only by changes of location for the after-failure desperation. I tried poems and parody, drama and documentary, wisdom and wit, every device known to literary man – unable even to raise a glimmer of interest; and if my work bored even me, it must have been unreadable for my waiting public.

Honestly, no one has any idea how we students suffer at the hands, and minds, of our teachers. My nerves were in shreds – so tattered that I doubt if I could have written two consecutive words if I had any idea what to write about in the first place. Finally, with a bravado I did not feel, I tottered into my English class empty-handed. Smug, triumphant eyes glittered as my colleagues envisaged their names, shining blackly from the pristine sheets of the magazine, a small step along the pathway to immortality. I walked out, guilty but unrepentant, my first (but probably not my last) missed homework.

Lyn Christie, T.7



David Archard T.5





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